



Minutes of MAYOR AND COUNCIL Meeting

Approved by Mayor and Council
on September 3, 2008

Date of Meeting: May 6, 2008

The Mayor and Council of the City of Tucson met in regular session in the Mayor and Council Chambers in City Hall, 255 West Alameda Street, Tucson, Arizona, at 5:36 p.m., on Tuesday, May 6, 2008, all members having been notified of the time and place thereof.

1. ROLL CALL

The meeting was called to order by Mayor Walkup and upon roll call, those present and absent were:

Present:

Regina Romero	Council Member Ward 1
Rodney Glassman	Council Member Ward 2
Karin Uhlich	Council Member Ward 3
Shirley C. Scott	Council Member Ward 4
Steve Leal	Council Member Ward 5
Nina J. Trasoff	Vice Mayor, Council Member Ward 6
Robert E. Walkup	Mayor

Absent/Excused: None

Staff Members Present:

Mike Hein	City Manager
Michael Rankin	City Attorney
Roger W. Randolph	City Clerk
Mike Letcher	Deputy City Manager

2. INVOCATION AND PLEDGE OF ALLEGIANCE

The invocation was given by Pastor Dayton Durley, Northwest Community Friends Church, after which the Pledge of Allegiance was led by the entire assembly.

Presentations:

- a. Mayor Walkup presented the “Crystal Apple Youth Award” to Jesse Kolb, who was unable to attend the meeting. Mayor Walkup also presented “Outstanding Teen Citizen Awards” to a group of students in recognition for their exceptional personal commitments to their school and their community.
- b. Mayor Walkup proclaimed May 4, 2008, to May 8, 2008, to be “Elks National Youth Week.” Walt Lewandowski accepted the proclamation.
- c. Mayor Walkup proclaimed May 6, 2008, to be “Outstanding Teen Citizen Day.” Stephen Dunham accepted the proclamation.
- d. Mayor Walkup proclaimed May 4, 2008, to May 10, 2008, to be “Municipal Clerks Week.” Roger W. Randolph, City Clerk, accepted the proclamation.

Roger W. Randolph, City Clerk, announced Delfina Kerdels would be assisting with anyone in the audience needing Spanish language translation for items listed on the agenda.

3. MAYOR AND COUNCIL REPORT: SUMMARY OF CURRENT EVENTS

Mayor Walkup announced City Manager’s communication number 203, dated May 6, 2008, was received into and made a part of the record. He also announced this was the time scheduled to allow members of the Mayor and Council to report on current events and asked if there were any reports.

- a. Vice Mayor Trasoff congratulated the Tucson Symphony Orchestra and announced they would be doing their first commercial recording of a live concert.

Vice Mayor Trasoff also announced that *Men’s Journal Magazine* selected Tucson as one of the “Top 5 U. S. Cities in which to Live”.

4. CITY MANAGER’S REPORT: SUMMARY OF CURRENT EVENTS

Mayor Walkup announced City Manager’s communication number 204, dated May 6, 2008, was received into and made a part of the record. He also announced this was the time scheduled to allow the City Manager to report on current events, and asked for that report.

No report was given.

5. LIQUOR LICENSE APPLICATIONS

Mayor Walkup announced City Manager's communication number 205, dated May 6, 2008, was received into and made a part of the record. He asked the City Clerk to read the Liquor License Agenda.

b. Liquor License Applications

New License(s)

1. Pancho's & Beer, Ward 3
3200 N. 1st Ave.
Applicant: Osvaldo Silva
Series 12, City 25-08
Action must be taken by: May 18, 2008
Tucson Police Department and Revenue have indicated the applicant is in compliance with city requirements.
Development Services has indicated the applicant is not in compliance with city requirements.

Item 5b1 was continued to the meeting of May 13, 2008, at the request of the applicant.

c. Special Event(s)

NOTE: There are no special events scheduled for this meeting.

d. Agent Change/Acquisition of Control

1. Shere Punjab Homestyle Cuisine of India, Ward 3
853 E. Grant Rd.
Applicant: Rashpal Singh Bhatti
Series 12, City AC2-08
Action must be taken by: May 17, 2008
Staff has indicated the applicant is in compliance with city requirements.

It was moved by Council Member Scott, duly seconded, and carried by a voice vote of 7 to 0, to forward liquor license application 5d1 to the Arizona State Liquor Board with a recommendation for approval.

6. CALL TO THE AUDIENCE

Mayor Walkup announced this was the time any member of the public was allowed to address the Mayor and Council on any issue except for items scheduled for a public hearing. Speakers were limited to three-minute presentations, and the Call to the Audience was scheduled to last thirty minutes.

- a. Michael Toney spoke about transaction privilege taxes.
- b. Bill Katzel gave an update on the Platinum Challenge Task Force and asked that several recommendations be brought to the attention of the Pima Association of Governments Regional Council.
- c. Reverend Servent Bishop Chicago, Church Without Walls, spoke about the drug problem in Tucson.
- d. Ken Scoville spoke about the proposal for the new arena at the Tucson Convention Center, and gave his historical perspective and thoughts on urban renewal.
- e. Don Foster spoke about his run for District 7 House of Representatives and the drug problem in Tucson.
- f. Roy Warden spoke about the Open Border Policy, and the drug problem in Tucson.
- g. David Contreras, a member of the Tucson Police Officer's Association, spoke about problems with freezing the hiring of Tucson Police Officers and the City's recommended budget.
- h. Lori Oien, President of the Bear Canyon Neighborhood Association, spoke in support of the Tucson Police Officers Association and the need for additional police officers.

7. CONSENT AGENDA – ITEMS A THROUGH K

Mayor Walkup announced the reports and recommendations from the City Manager on the Consent Agenda were received into and made a part of the record. He asked the City Clerk to read the Consent Agenda.

A. APPROVAL OF MINUTES

1. Report from City Manager MAY6-08-202 CITY-WIDE
2. Approval of minutes for the regular meetings of the Mayor and Council held on November 27, 2007 and December 11, 2007.

B. REAL PROPERTY: APPROVING A LEASE AGREEMENT WITH CRICKET COMMUNICATIONS FOR A WIRELESS CELLULAR ANTENNAE AT 1802 EAST ROGER ROAD

1. Report from City Manager MAY6-08-199 WARD 3

2. Ordinance No. 10523 relating to real property; authorizing and approving the Lease Agreement between the City of Tucson and Cricket Communications Inc. for a certain portion of right-of-way located at 1802 East Roger Road; and declaring an emergency.
- C. ASSURANCE AGREEMENT: (S06-208) RED COLT RANCH SUBDIVISION (RCP), LOTS 1 TO 21 AND COMMON AREAS “A”, “B”, AND “C”
1. Report from City Manager MAY6-08-199 WARD 3
 2. Ordinance No. 10523 relating to real property; authorizing and approving the Lease Agreement between the City of Tucson and Cricket Communications Inc. for a certain portion of right-of-way located at 1802 East Roger Road; and declaring an emergency.
- D. FINAL PLAT: (S06-208) RED COLT RANCH SUBDIVISION (RCP), LOTS 1 TO 21 AND COMMON AREAS “A”, “B”, AND “C”
1. Report from City Manager MAY6-08-199 WARD 3
 2. Ordinance No. 10523 relating to real property; authorizing and approving the Lease Agreement between the City of Tucson and Cricket Communications Inc. for a certain portion of right-of-way located at 1802 East Roger Road; and declaring an emergency.
- E. INTERGOVERNMENTAL AGREEMENT: WITH PIMA COUNTY FOR THE NORTH DODGE NEIGHBORHOOD REINVESTMENT PROJECT
1. Report from City Manager MAY6-08-207 WARD 3
 2. Resolution No. 20938 relating to Intergovernmental Agreements; authorizing and approving the execution of an Intergovernmental Agreement between the City of Tucson and Pima County for the North Dodge Neighborhood Reinvestment Project Sidewalk and Lighting Design on Dodge Blvd between Ft. Lowell Road and Glenn Street; and declaring an emergency.
- F. FINANCE: COMMUNITY SUPPORT FUND TRANSFER TO MOTHERS AGAINST DRUNK DRIVING FOR COMMUNITY PROGRAMS
1. Report from City Manager MAY6-08-208 WARD 2

2. Resolution No. 20939 relating to Finance; approving and authorizing the allocation of One Hundred Dollars (\$100) from the Ward 2 Office Community Support Fund, Account No. 001-183-1898-268, to Mothers Against Drunk Driving (MADD) for their fundraising luncheon on May 7, 2008; and declaring an emergency.

This is a request by Council Member Glassman. Allocation of funds is as follows:
Council Member Glassman - \$100.00

G. ASSURANCE AGREEMENT: (S05-114) LA CIMA ESPLENDORA SUBDIVISION (RCP), LOTS 1 TO 57 AND COMMON AREAS “A”, “B”, AND “C”

1. Report from City Manager MAY6-08-196 WARD 4
2. Resolution No. 20940 relating to planning: authorizing the Mayor to execute an Assurance Agreement securing the completion of improvements required in connection with the approval in Case No. S05-114 of a final plat for the La Cima Esplendor Subdivision, Lots 1 through 57 and Common Areas “A”, “B” and “C” and declaring an emergency.

H. FINAL PLAT: (S05-114) LA CIMA ESPLENDORA SUBDIVISION (RCP), LOTS 1 TO 57 AND COMMON AREAS “A”, “B”, AND “C”

1. Report from City Manager MAY6-08-197 WARD 4
2. Staff recommends that, after approval of the assurance agreement, the Mayor and Council approve the final plat as presented. The applicant is advised that building/occupancy permits are subject to the availability of water/sewer capacity at the time of actual application.

I. FINANCE: COMMUNITY SUPPORT FUND TRANSFER TO THE REVEILLE MEN’S CHORUS

1. Report from City Manager MAY6-08-210 WARD 2
2. Resolution No. 20941 relating to Finance; approving and authorizing the allocation of Two Hundred and Fifty Dollars (\$250) from the Ward 2 Office Community Support Fund, Account No. 001-183-1898-268, to the Reveille Men’s Chorus to support the “Dim Sum & Then Some” performance; and declaring an emergency.

This is a request by Council Member Glassman. Allocation of funds is as follows: Council Member Glassman - \$250.00

J. FINANCE: TRANSFER OF FUNDS FROM THE WARD 1 OFFICE BUDGET TO PAN LEFT PRODUCTIONS FOR THE STORIES OF OUR STREETS, YOUTH VIDEO PROJECT

1. Report from City Manager MAY6-08-211 WARD 1
2. Resolution No. 20942 relating to Finance; approving and authorizing the reallocation of Five Hundred Dollars (\$500) from the Ward One Office to the Community Support Fund, Account No. 001-183-1898-268 for distribution to Pan Left Productions for the Stories of Our Streets, Youth Video Project; and declaring an emergency.

This is a request by Council Member Romero. Allocation of funds is as follows:
Council Member Romero - \$500.00

K. FINANCE: TRANSFER OF FUNDS FROM WARD 1 OFFICE BUDGET TO LYNN URQUIDES ELEMENTARY SCHOOL FOR KINDERGARTEN CLASSROOM PROPERTY DAMAGE

1. Report from City Manager MAY6-08-212(2) WARD 1
2. Resolution No. 20943 relating to Finance; approving and authorizing the reallocation of Five Hundred Dollars (\$500) from the Ward One Office to the Community Support Fund, Account No. 001-183-1898-268, for distribution to Lynn Urquides Elementary School, Tucson Unified School District, to help replace or repair damage to property in the Kindergarten classroom; and declaring an emergency.

This is a request by Council Member Romero. Allocation of funds is as follows:
Council Member Romero - \$500.00

It was moved by Council Member Leal, duly seconded, that Consent Agenda Items A through K be passed and adopted and the proper action taken.

Mayor Walkup asked if there was any discussion. Hearing none, he asked for a roll call vote.

Upon roll call, the results were:

Aye: Council Members Romero, Glassman, Uhlich, Scott, and Leal; Vice Mayor Trasoff and Mayor Walkup

Nay: None

Absent/Excused: None

Consent Agenda Items A through K were declared passed and adopted by a roll call vote of 7 to 0.

8. PUBLIC HEARING: CITY OF TUCSON RECOMMENDED BIENNIAL BUDGET FOR FISCAL YEARS 2009 AND 2010

Mayor Walkup announced City Manager's communication number 198, dated May 6, 2008, was received into and made a part of the record. He also announced this was the time and place legally advertised for a public hearing on the city budget. This was the first of two public hearings. The second hearing was scheduled for Tuesday, June 10, 2008. Mayor Walkup said the public hearing was scheduled to last no more than one hour and speakers would be limited to five-minute presentations.

Council Member Leal suggested that speakers be limited to three-minute presentations, since there were many individuals who wished to speak on the issue. He said that three-minute presentations would enable more speakers to be heard.

Mayor Walkup replied that speakers were probably prepared to give five-minute presentations and suggested that they keep the five-minute presentation limit.

Robert Reus, City resident, said the City had entered a period of hyperinflation. He commented he was sitting there just a couple of hours ago and the Council spoke about how fuel costs had gone up a quarter million dollars over what was budgeted. Housing costs in the last three years had also gone up, along with food costs. At the same time, he said the City's budget was restricted by the drop in sales tax revenues.

Mr. Reus said he was trying not to be personal about the issue, but said that some of the problems were the fault of the City Council. The Council allowed the Governor to close the freeway exits and entrances for three years. He thought that was part of the reason why the sales tax revenues were down. He said he knew personally from his own experiences as a shopkeeper, that people from the West Coast and in Phoenix were used to coming to his shop. They were just not coming any more.

Mr. Reus said the 4th Avenue Underpass was supposed to be completed in the fall, and the sign still said it would be completed by the Fall of 2008. That was pushed back, and it was costing the City. He said the City was spending millions of dollars every year on consultants and legal fees, and legal settlements that should have been avoided with more care and diligence. Mr. Reus said a good part of the financial problems the City was facing was the City's own making. He said the Council was not putting together the budget that he would, if he were the Mayor. It was all a matter of priorities.

Mr. Reus said City employees were the ones being asked to pay the price. While gasoline prices were going up two hundred percent in a couple of years, while housing costs were going up, and while the City was facing ridiculous inflation in food, the Council was asking City employees to go without a raise. Mr. Reus said he spoke about the issue in detail during his Saturday night television show, *A New City Government for*

Tucson, and said it was not right. The Council was telling City employees to go without a raise. In doing so, the Council was asking employees to take a pay-cut, because living expenses were going up. He said he was specifically speaking up for those making under fifty or sixty thousand dollars, and said he did not think he had to speak for people like the City Manager who were making two hundred thousand dollars. Mr. Reus stated the Council was asking the City employees to take pay cut. The living expenses were going up and the Council had a responsibility to lead by example for the entire community, as the dollar disintegrated due to neglect, fraud, greed, and other factors. He said the only way the standard of living could be maintained was if wages went up to make up for that. The Council could not just watch the currency dissolve and ask people to live on the same amount of money. The standard of living kept going down. Mr. Reus urged the Council to lead by example, and not believe anyone who told them there was no money for raises in the budget. The Council could reprioritize. The City should bend over backwards to take care of city employees, because they were the ones taking care of the community. The Council could lead by example for the entire City. Mr. Reus said everyone wanted to pinch the labor for other things out of their control, but it was just not right. He urged the Council to revisit the budget and come up with money for raises for City employees.

Karen Smith, said she resided in the City limits and represented the Southern Arizona Blues Heritage Foundation. She asked the Council to treat arts as an equal member of the community and said everyone in the room understood the budget constraints the City was under. She said as Council Member Leal pointed out at Study Session earlier, the goal of the Council from the start was to treat every element in the City equally and fairly. She said that art was a vital element in Tucson. Ms. Smith said cities across America were facing this problem, and a great deal of research had been done by a number of entities on the economic impact dollars for every art dollar spent. There were studies that showed that for one dollar spent on the arts, eight dollars was given to the community. There were some studies that showed it was ten times that. Ms. Smith said she was not there to argue the data; she was there to argue for equality.

Ms. Smith said one of the more important pieces of research that had come up while art organizations argued for funds, was that more people in America last year attended an arts event than a professional sports event. She told the Council that if they wanted those people in Tucson, they had to continue arts funding; it was a vital part of the culture in Tucson.

Sanda Schuldmann, Executive Director for Chamber Music Plus Southwest, spoke in support of funding for the arts. She said some of the remarks made earlier made her feel like she lived in a different country, let alone city, because her experience in Tucson had been a glorious one. She said the Council had been steady supporters of the arts, for which she was very grateful. She thanked the Council for level funding for next season for Tucson/Pima Arts Council.

Ms. Schuldmann said she had been a recipient of Tucson/Pima Arts Council's support, and said organizations would never have been launched in Tucson if it were not

for the Tucson/Pima Arts Council, who made funds available to them as seed money to start off. She said they had just completed their fifth season and were doing well. From one short season of three events, they were now presenting a five season series in Tucson, a four-season event in the Cultural Center in Scottsdale, and a children's series. In addition, they also presented the Arizona Cultural Forum, where most of the events were completely free and open to the public.

Ms. Schuldmann said Vice Mayor Trasoff gave a marvelous introduction for what she was going to say, about why it was a good idea to invest in the arts. She said that according to *Money Magazine*, Tucson was named in the top five "Best Cities to Live in," and also listed the top three criteria for qualifications for the Best City to Live in, in the United States, were 1) affordable housing, 2) plenty of leisure activities, and 3) plenty of cultural options. She said those were the top-three; but then there were others, like short commute to work, which the bike industry qualified under.

Ms. Schuldmann said they had the opportunity of listening to Richard Florida at the meeting that Tucson Regional Economic Opportunities, Inc. (TREO) sponsored. In his book *The Rise of the Creative Class*, and how it was transforming work leisure community in everyday life, showed how the most profound changes in the workplace, culture in everyday life came from the rise of creativity in the economic force. She stated the *Arts Economic Prosperity Deferred Study* documented the key role played by the non-profits arts and culture industry and the strengthening of the Nation's economy. She stated the national study demonstrated that non-profits often caused economic drive in the community, a gross industry that supported jobs, generated government revenue, and was the cornerstone of tourism. She said that nationally, the non-profit arts and culture industry generated one hundred sixty-six billion in economic activity every year. Sixty-three point one billion was spent on organization and an additional one hundred three billion in event related spending budget audiences.

Ms. Schuldmann said the study was the most comprehensive study of the non-profit arts and culture industry ever conducted. It documented the economic impact of the non-profit arts and cultural industry in one hundred and fifty-six communities and regions. She said one hundred-sixteen cities and counties represented all fifty states and the District of Columbia. The one hundred and sixty-six billion in total economic activity had a significant national impact generating the following: five point seven million full time equivalent jobs; one hundred-four billion in household income; seven point nine billion in local government tax revenue; nine point one billion in city government tax revenue; four point six billion in federal income tax revenues; and added the uncontested contribution that the arts give to children and education. She stated the numbers benefiting from Tucson/Pima Arts Council (TPAC) support could live happily ever after just by their support. None of the small or large organizations could do it without their support. Supporting the arts was a sound policy and as a beneficiary of the Tucson/Pima Arts Council (TPAC), she thanked the Council for their continued support.

Roberto Bedoya, said he was the Executive Director of the Tucson/Pima Arts Council. He thanked the Council for the opportunity to speak about what had been

recommended in the draft budget. He said in the draft budget there was a recommendation for level funding across the board for all outside agencies. The Tucson/Pima Arts Council was an outside agency. What that meant for them was that they would receive about six hundred ninety-one thousand dollars. He said they had been doing this for the last six years. What was recommended was that they continue this for another two years.

Mr. Bedoya said they understood the pressures the Council was facing as they worked to address the shortfall and tighten the belt, and what it meant. Yet at the same time, he said he feared that his agency and the artists they supported could not keep up with the cost of living as well, with what would be eight years of flat funding. Mr. Bedoya told the Council that accessing funds recommended for outside agencies might be a strategy proposed by individuals and groups facing cuts as a way to increase funding for themselves. He asked the Council to reflect on the value of the City's contribution to the community before considering such a scenario.

Mr. Bedoya said the City's contribution to the arts was a key contributing factor to an economic engine that brought the community conservatively about one hundred twenty-five million dollars a year. He also said their regional government per capita contribution to the arts was ninety-four cents, compared to the national average of six dollars and thirteen cents. As the designated arts council for the City and the County, Mr. Bedoya said their mission was to foster artistic expression, educational development, and economic growth for the diverse community, by supporting, promoting, and advocating for the arts. They did this through grants, which supported over eighty organizations and hundreds of artists; facilitating all the public art for the region; free public participation programs, which reached thousands of citizens in the city; professional developed services for artists and art organizations; community art programs which focused on arts education; and advocacy and research. He said, most recently, they did the Prema-Culture Plan, which the Council supported.

Mr. Bedoya spoke in regards to the Plan which was completed last November, stating the community articulated what the community's cultural assets were, what was working, what needed strengthening, which formed their request to the city. It also surfaced a community principal that he wanted to speak about. He said it was actually more about a metaphor that they lived by. There was a deep feeling of stewardship within the community. They took pride in being good stewards of the land, their policies regarding open spaces and natural resource management. They took pride in being good stewards of their heritage, manifesting the way they honored their region's cultural diversity, their strong neighborhood associations, and cultural legacies. Mr. Bedoya said they also took pride in being good stewards of imagination, which was evident in being the home for the state's first university, the first symphony, the first opera company, and the first repertoire theater.

Mr. Bedoya said their capacity of being stewards of imagination was strained, given the many years of the flat funding they had experienced. Yet, he said this creative community did not lack in will and passion. Being good stewards of imagination meant

supporting the arts community, its creative economy, and the many ways Tucsonans imagined making their lives together as a community. He said their human capacity was to imagine and realize both one's beauty and plurality. He understood the Council's responsibility as stewards, had many dimensions. He urged the Council not to embrace the scenario where they looked at the City's support for arts and culture as one that was to be diminished. He asked the Council when the opportunity rises to strengthen and deepen the City's commitment to the arts, be mindful of those opportunities, leverage them and enhance them so as to benefit the cultural community and the community's quality of life.

Larry Lopez, President of the Tucson Police Officer's Association (TPOA), spoke in support of TPOA. He said the TPOA consisted of almost nine hundred active police officers, detectives, sergeants, and marshals. He was standing before the Council to help them understand why the TPOA was engaged in their public safety campaign. They began the campaign Monday, a week ago, for several reasons. He said city government had failed to inform the community of serious safety issues. Police officers were doing more with less. The City Manager's sustainability plan had failed in just its second year. He told the Council that each one of them had publicly conceded the fact that Tucson had serious problems. Homicides were up; violent crimes were on the rise; gang members outnumbered the police; and Tucson was a hub for narcotic trafficking in the United States. He also said the City of Tucson was recently labeled number ten in the country for auto thefts.

Officer Lopez said Tucson was one of the top cities in identity theft, and the Meth use was at epidemic proportions. He told the Council that what they all refused to acknowledge was that the Tucson Police Department had staffing issues. To date, the Tucson Police Department was not at authorized strength. Six hundred thousand people were living in the city limits, and those were staff's words, not theirs. Less than six hundred officers on patrol on average took eleven hundred 911 calls a day. He said if they based the national average of 2.4 officers per one thousand population, the Tucson Police Department should have closer to one thousand patrol officers in the field, not under six hundred.

Officer Lopez stated that the Tucson Police Department would lose up to sixty-eight members of the department this year alone to mandatory retirement. He also said the Fire Department was down seventeen paramedics, which was confirmed by Roger Tamietti, the Fire President, and they were faced with similar mandatory retirements. Officer Lopez stated that the past two years of hiring police officers had simply covered their attrition; and City Manager Mike Hein, Chief Richard Miranda, and their staff knew that to be true.

Officer Lopez stated that Chief Miranda recently removed officers from the School Resource and Vice Units to help them patrol. Currently, the department was working to have all the bicycle officers split their workweek, half on a bike and half in patrol cars taking calls for service. He added that other units might be on the chopping block. Officer Lopez told the Council they had to ask themselves why this was

happening if there was not a problem. He referred to comments made by the Deputy City Manager, Mike Letcher, that they did not have a problem and did not have staffing issues.

Officer Lopez told the Council they had to ask themselves why Chief Miranda was doing what he was doing. He said the Tucson Police Officers Association had come before the Council many times in the past to express their concerns about the City Manager's staff, the inconsistencies, and the bad information he had put forward during contract talks, but to no avail. He was shocked to listen to members of the Council on talk radio, stating that in just five working days of receiving four volumes of budget expenditure reports, December revenues, etc., the Council had been able to go through the budget with a fine tooth comb. He stated there was not one accountant in town that would say that was possible. Yet, members of the Council have publicly stated on talk radio that they were confident that there was no money in the budget to hire new police officers, or to give wages for that matter. He asked the Council how they could be so confident when the City Manager had failed to attract corporate businesses to generate new revenues. He said Rio Nuevo had become even more unattractive to the private sector and the community; and almost certainly Tucson would lose Spring Baseball. He said there was no doubt in his mind that would happen.

Officer Lopez told the Council they unconditionally trusted the City Manager and his staff. But, the Council did not trust the people who risked their lives every day when they come forward with those concerns. He referred to comments made earlier by Vice Mayor Trasoff about the City of Tucson being recognized as a top City in which to live. He told Vice Mayor Trasoff that in last year's *Forbes Magazine*, 2007, they looked at the top cities in the country; and they went over economic statuses, the schools, crime rate, public safety issues, and the quality of life. The top three cities in the country were Boise, Idaho; Albuquerque, New Mexico; and Austin, Texas. He said it baffled him how in just a short time in just a few years, when Tucson used to compare themselves to Albuquerque and Austin as their sister cities. That has not been done in a long time; and told the Council they should ask themselves why.

Officer Lopez told the Council their public safety campaign was not a scare tactic, as some Members of the Council had publicly stated. Nor, was it being used to stir up emotions to gather support, and addressed the comment to Mr. Hein, City Manager. He said not in any of their methods of informing the public have they asked for more money, and asked the Council to listen to them. Yet, some on the Council and the City Manager have used the newspapers to accuse the TPOA of greed and lies. Officer Lopez stated he understood that as being politics, but he was not worried about himself. He was worried about the men and women, the sixty-percent of the police force that had five years or less on the job, that would be negatively affected if something was not done by July 1.

Officer Lopez said he was more concerned about the community, which he had served as a police officer for twenty-two years, because the community was not being told the truth. He told the Council and the City Manager that if he had lied or misstated anything, they should contact the Police Department's Internal Affairs Division and make a complaint against him. He said there was truthfulness in the Tucson Police

Department, and if they were found to be untruthful during the course of an investigation, they are fired. Again, he urged the Council and the City Manager to call the Internal Affairs Division, and gave them the telephone number if they felt he had made any comments that were not correct. He thanked the City Council.

Detective Mike Gurr, Tucson Police Officers Association (TPOA), stated he was there to talk about the summary of the Public Safety Comparison Survey that the Council received last Thursday. He was also there to let the Council know that the information they were given was inaccurate. He believed that the City Manager, Mike Hein, and Director of Human Resources, Cindy Bezaury, were working together to deliberately mislead the Council and give them bad information. He said the Council could not really read it, but they saw it last week, and he had a copy of the survey the Council received.

Detective Gurr said he would go down the line as the survey was presented to the Council. The base wage midpoint on the survey the Council received was \$54,845.00. According to the Tucson Police Department salary survey, the midpoint range was \$52,686.00. He told the Council that was something that was not difficult to find, it was right there, printed for everyone to see. Detective Gurr added that when assignment pay was added, the number the Council was given, \$1,645.00; was actually sixty percent of what assignment pay would be. He stated that \$54,845.00 included sixty-percent of assignment pay. What City staff did was include sixty-percent of assignment pay and made a fictitious midpoint, and then they added sixty-percent of the assignment pay again.

Detective Gurr stated the next thing was bilingual pay. What City staff included in the survey was \$1,950.00 for bilingual pay. That affected less than five-percent of the Police Department. Less than five-percent received that money, yet that was information was given to the Council as additional pay everyone received.

Detective Gurr said the next thing was the Career Enhancement Program. Staff listed five hundred dollars as the midpoint of the Career Enhancement Program. It was five hundred dollars, and it affected less than one-percent of the Police Department.

Detective Gurr said the next item was the sick leave sell back. The number given to the Council was \$5,485.00. He said the actual number for a person at step five, midpoint, was zero dollars. No one with less than twenty years on the job could sell back two hundred and eight dollars. He said if they had people at step five, after being with the Department for twenty years, they would be in a world of hurt.

Detective Gurr said next was uniform maintenance. City staff said it was something like four hundred-twenty to six hundred and twenty dollars. They split the difference and gave it five hundred twenty. There was no rhyme or reason, but it was actually less than that, because about eighty-percent of the Police Department was at the four hundred twenty range. The other part was for non-uniformed personnel.

Detective Gurr stated the total annual compensation on the form given to the Council was listed as \$66,340.00. When the true midpoint was used, and not double-dip on assignment pay, even including bilingual pay which was only five-percent, and the Career Enhancement Program which was only for one-percent, the true total annual compensation would be \$57,941.00. He said the Council could see that was about a nine thousand dollar difference.

Detective Gurr referred to the sick leave accruals per month. According to the report, employees accrued 13.33 hours per month. He said he could show the Council on the contract, and the information was on the common drive and the whole world could see it, that what they actually earned for that midlevel person was 8.6 hours per month, 104 hours per year. The vacation leave per month was listed as 17.33. Again, he said the two numbers according to the report, were for people with more than twenty years on the job, and that was not the midlevel pay people. He added that the annual for vacation accrual was 117 hours. What the Council would not see on their survey was holiday pay, which was because the Tucson Police Department was one of the lowest in holiday pay; so that was excluded from the survey.

Detective Gurr referred to total compensation listed in the survey; sick leave, 104 hours per year; vacation leave, 117 hours per year; and personal leave, 20 hours per year. He commented that if they were not sick and came to work every day, they would be rewarded with a personal leave day. When those three numbers were added, the total was 241 hours. The number presented to the Council was 384. He said that was a considerable difference for a person at the midlevel step.

Detective Gurr said the Tucson subsidy to the Public Safety Pension and Retirement System (PSPRS) was listed in the survey as \$1,758.00. That included several items that were not pensionable items. In fact, he said those items were brought up by Ms. Hilary at the most recent contract talks; and they still included those as pensionable items. So when staff multiplied 2.65, including things that were not pensionable, they came up with a higher number. The true number, he said, was \$1,440.00. The employer/pay contribution, which included the extra non-pensionable items in their figures, for a total of \$13,288.00. In reality, he said it was \$10,882.00. He referred to the bottom of the survey and noted it did not include the non-pensionable items, which were bilingual pay, Career Enhancement Program, and the uniform and equipment allowance; although in the survey the Council received, it was included.

Detective Gurr said health and dental looked very impressive on the form; but that was something given to all employees. It was not a public safety only thing, so those numbers looked identical across the board to every one of the City's fulltime employees.

Detective Gurr said the total annual compensation for the Phoenix valley comparisons, the ninety-five percentile, which was with the agreement the Council had with the Police Department, was \$81,495.00. The survey the Council was given said \$88,497.00. Those were inflated numbers, including things that did not exist. The true number was \$76,854.00. As the Council could see, that was clearly about \$5,000 below

the ninety-five percentile, which was their agreement. In looking at the Phoenix valley comparisons with Tucson, using base pay, midpoint, without adding anything to it, Phoenix was \$57,217.00; and Tucson was \$52,886.00, putting Tucson in the 87.5 percentile. If assignment pay was added, it did not increase Phoenix's amount, but it did increase Tucson's, making it \$54,845.00, putting Tucson in the ninety-one percentile.

Detective Gurr said when they looked at the total compensation from the survey presented to the Council, the midpoint for total compensation from the Phoenix valley cities ninety-five percentile was \$81,495.00. The actual compensation for Tucson was \$76,854.00, eighty-nine percentile. He said they were just asking the Council to keep their agreement with the Police Department. As the Council could see, no matter what number they added, what number they got, except when they got the inflated numbers from City Hall, they were no where near. Detective Gurr said he did not want to repeat Officer Lopez, but there were no scare tactics. It was just something the Council was not used to hearing, and that was the truth.

Detective John Strader, Tucson Police Officers Association Member, stated when he last spoke to the Council, he spoke about the issue of accountability. Unfortunately, with all due respect to the City Manager's Office, he believed that fell on deaf ears. When they last spoke, they talked about millions of dollars that were misrepresented in the initial budget presentation. Once again, he said staff presented the Council with some figures, in the chart that compared the Tucson Police Department with comparable agencies in the Phoenix valley. He said there were gross inaccuracies. He was not asking the Council to trust their numbers; and he hoped the Council was not going to trust staff's numbers. He challenged the Council, the media, and the public to do their own research. It was there and they could find it for themselves.

Detective Strader said he wanted to take the opportunity and respectfully correct the City Manager's Office, with not only his figures as Mike Gurr just pointed out, but also with the philosophy behind them. He said it was not about greed; it was about remaining competitive with their comparable agencies. Right now, they were more than eight-percent off the ninety-five percent agreed upon mark. Come July 1, if they did not get their funding, they would fall between fifteen to twenty percent below the agreed upon ninety-five percent mark. He said it was not about losing who they had; it was about getting qualified applicants in the door. They were going to be qualified to safeguard lives and protect property. Detective Strader said that in his time on the department, they had the numbers to support this. He had seen the recruiting pool dwindle from thousands that had showed up for testing, to a little over a hundred on a good day. In 2007, they had just over five hundred qualified applicants for the entire year.

Detective Strader said it was not about propaganda, it was about truth. He said if the City Manager wanted to continue to publicly talk about the membership of the Tucson Police Officers Association in any way he pleased, that was fine. He said one thing that was a fact was that the following day, an overwhelming majority of their membership would show up to work and deliver a service to the community, come rain or

shine, which was second to none. All they asked in return from Mike Hein and the City Manager's Office was that they spend less effort in fixing the numbers to fix their position, and more effort in managing the hundreds of million dollars at their disposal.

Kimi Eisele thanked the Council for their support of the arts in the past. She said she said she had seen many members of the Council at art events and knew many of them loved the arts. She urged the Council not to slash the arts budget at all, but instead even increase it, even recognizing the many demands they had.

Ms. Eisele said she was a dancer, choreographer, writer and teaching artist, and said she wanted to use a short anecdote about a recent project she hoped would make her case. She said she wanted to talk about food as nourishment. She just completed a project with the dance company she worked with, New Articulations, using dance to communicate food issues. She saw the arts as nourishment in the same way that food was. They completed a partnership with the Community Food Bank, and said they did not think they would ever consider reducing the amount of food their people received in the community. It was already a challenge to feed so many people in the community. What they tried to do in that project, by partnering with the Food Bank, was to bring to light some of the issues regarding food and the food system. She said it was kind of strange to think of a dance company partnering with a food bank, but they really wanted to make visible issues that were often invisible, in regards to food choices they made; what they ate, where their food came from, and how those choices affected their health, their environment and the community.

Ms. Eisele said they ended up working with many community members from all across the city, constituents of the Community Food Bank and members of the public to communicate those issues and give the public an opportunity to use their bodies and their voices to share their stories about what they ate and why. By doing that through the arts, they were able to illuminate some of those difficult choices, some of those complex issues and make them more visible, which was what she thought the arts did best. It made complex issues more visible. They were also able to transfer that information to their audiences and share those stories with a broad public. She urged the Council to have the vision and foresight to not decrease funding for arts in the community, and perhaps even consider giving them a second helping. If they did, she said she had a nice idea about approaching the Tucson Police Department to see what kind of choreography they could come up to help them illuminate their stories in the community. They were amazing citizens and we always need more male dancers. Seeing the choreography of all of them standing out here in their uniforms, she could already see the stage version of it. In that way, you could see the uplifting stories of how art worked in this community to make those stories known more.

Jessica Andrews, Executive Director of the Arizona Theatre Company, concurred with comments made by Ms. Eisele, who really spoke about how art and dance had really affected human beings in the community. Ms. Andrews said one of things that had been very gratifying to everyone in the arts and cultural community was starting with the Tucson Regional Town Hall, and having arts and culture listed as one of the topics on the

agenda. She said she thought for many of them, that was the first time they felt truly involved in talking about the future of the community on all levels, not just arts and culture. It also had been terrific through the Tucson Regional Economic Organization (TREO) blueprint to see the livable community's portion, again arts and culture was one of those things identified; and many of them had been involved on that committee.

Ms. Andrews also referred to comments made by Roberto Bedoya, regarding the Pima Cultural Plan, which again, many of them spent many hours on trying to involve many members of the community to really identify what it was that they could do to make it a strong, viable, healthy arts community.

Ms. Andrews said that all added up to the fact that having the arts and culture organizations thrive was really going to help Tucson as a community, and certainly going to revitalize downtown, and draw people to living downtown. She thought arts and culture was a major part of that. She said they were all struggling with their budgets as well, as they were non-profit organizations, so she really understood what the Council was faced with. Again, she voiced her support for what had been said before in terms of not cutting arts and culture. They were struggling to keep their budgets level, and were probably going to cut their own budgets, because they saw corporate support diminishing. Certainly, she said individuals were struggling with their own economic situation and often the choices were not to be able to support an arts organization. She said they saw government funding at the national level and the state level being cut, so having a recommended level funding was terrific support to them. She appreciated that and also appreciated the years of local arts funding that had been provided.

Ms. Andrews stated one of the things they looked at with their budgets was how to keep their ticket prices low so that they could be accessible. Again, as a non-profit organization, that was really important. So the contributor revenue side was important to make the other side work for all citizens. She said the Tucson/Pima Arts Council had been a real partner with them over the years in that area. They appreciated that and hoped that would continue.

In closing, Ms. Andrews asked for the indulgence of those who were at the Lumey Awards recently, where they were honored to be given an award for the organization in terms of their education programs, which was a terrific support of that. She said she wanted to share a letter, which she felt summed it up really well. The letter she read was from Boboquivari High School to their Education Director.

"Dear Samantha: I am writing this letter to thank you and ATC (Arizona Theater Company) for the generosity and commitment you have given to the students of Boboquivari High School, in terms of introducing them to the world of performing arts. The ongoing consideration you and your staff have shown our students in allowing them to participate in the student matinee program, and especially the personal effort you have put in by coming to our isolated rural area, is wonderful indeed. Not only have you made the trip over 150 miles on numerous occasions to help us get a drama program established, you have always been a source of inspiration for students who have a basic

interest in theater. As you know, our school hasn't had a drama class in over twenty years, if ever. Most of our students have never even seen a real play. The lack of available resources continues to make high school drama classes or productions a distant dream in this part of the desert; but, you have provided many Tohono O'odham youth a glimpse of it. If the dream ever comes true, you deserve a sizeable portion of the credit; and for that we are very grateful. Sincerely, Phil Woolover, Community Resource Department"

Ms. Andrews said it was not about what they were doing, but it clearly showed that art made a difference, even if it was one student at a time.

Julie Ray, resident of the Miramonte Neighborhood, thanked the Council for their support of the arts. She said she knew art was important to the Council. She had participated in arts events in her own neighborhood and the Ward office. She said there had already been a lot of comments about the economic benefits of the arts and the human benefits, but there were a few comments she wanted to make.

Ms. Ray commented about the arts infrastructure and capacity building, and also the next generation of arts leaders. She said she was an artist herself and a grant writer for arts organizations, and a former arts administrator. She also said she sat on many Tucson/Pima Arts Council grant panels, so she has had the opportunity to look at many of the organizations' budgets, from large and small. She said it was amazing to see how many of the organizations got by. Many of the organizations had no paid staff; they were all volunteers. She was also a volunteer with Dinnerware Art Space, which was run completely by volunteers, and wondered where the sustainability for that was. She briefly spoke about building the capacity of those organizations, which included professional development, training, and money for capacity building. Ms. Ray said she knew that was something the Tucson/Pima Arts Council was very interested in supporting.

Ms. Ray spoke briefly about the next generation of arts leaders. As she had been volunteering at Dinnerware, she had been fortunate to meet many college interns; and she wanted to tell the Council about one intern who had really impacted her. Her name was Jo, and she was a senior at the University of Arizona College of Fine Arts, who was trying to figure out what to do after college. Ms. Ray said Jo was creative, bright, ambitious, and did not know if there was a place for her in Tucson. She received an internship to a prestigious arts institution in Massachusetts over the summer, and Ms. Ray said she did not know if she would come back to Tucson.

Ms. Ray told the Council they should think about having opportunities for college graduates in the arts in Tucson. She asked the Council if they wanted Tucson to be able to have opportunities for artists, and be a creative city. She referred to comments made earlier about Richard Florida and the whole creative class. She commented that one of the reasons people chose to move to a city, especially young professionals, was the creative environment, arts and culture. She said that was the kind of city she wanted to live in. Again, she said she wanted to advocate for all that organizations like the

Tucson/Pima County Arts Council could provide. They could provide professional development and support the next generation of arts leaders. She urged the Council to continue funding the Tucson/Pima Arts Council, and consider increasing support for them in the future. She said there were many talented, creative artists and professionals like herself that really wanted to contribute to Tucson and enhance the wonderful place it already was.

Michael McNulty, Vice President of the Tucson/Pima Arts Council (TPAC), spoke in support of funding. He said that in listening to Roberto Bedoya describe what TPAC wanted to do, he saw no reason to go over that ground. He said Mr. Bedoya was very eloquent, just as the officers from the Tucson Police Officers Association had been very eloquent. Mr. McNulty said it was clear that if the Council thought they had the money, they would hire four hundred more officers, and they would increase funding for the arts. He said it really drew into stark relief how important it was to pay attention to the revenue side of things.

Mr. McNulty stated that in his day job, he ran into a lot of real estate developers; and most of them did not do business in Tucson. He said as much as he has pleaded with them, they had experiences dating back ten or twenty years, which were probably not applicable now. But they felt they were burnt, and had no interest in being involved. To the extent that the Council could spend time next year finding a way to welcome them and to encourage people to do business in the city, it might help the art programs globally.

Michael Mandel, representing the Pima County/Tucson Women's Commission, said he was a Commissioner appointed by Council Member Scott. He was there joined by Monica Mueller, the Commissioner's Executive Director. He thanked the Council for their continued support of the Commission and the work they did in the community. He said the Commission had been in the Tucson community for more than thirty years, and their mission was to advocate and work for full equality of opportunity for women in all aspects of life. He said with respect to the Executive Director, he was going to go off script a little, because it was breaking his heart to hear all the worthy causes coming before the Council, begging for the Council's support. They were all worth it. He said his background was in theater so he appreciated the arts and liked being saved by the Tucson Police Department. He encouraged the Council, instead of looking at the issue as an either/or situation, to look at it as a both/and situation and work to find the resources to support all the worthy causes.

Mr. Mandel said he would now advocate for the Pima County/Tucson Women's Commission. He said he would keep it brief because he knew the Council had a very long night ahead of them. As he mentioned earlier, he said they advocated for full equality of women in all aspects of life. Many on the Council were present at the Running and Winning Conference they co-sponsored with the League of Women Voters of Greater Tucson last November. He wanted to share a short success story from that.

Mr. Mandel said one of the young women who participated in the conference, Mary Lee Wright, had gone on to become one of their youth commissioners. They had four youth commissioner slots on a commission of twenty, so one in five of their commissioners was a youth. Ms. Wright participates in their Youth Issues Committee. He told the Council he knew they all supported youth opportunities in Tucson and Southern Arizona, and Mary Lee had become one of their most active and engaged Commissioners. They were so proud of her. Recently, he said she was one of the lead organizers on their Speak-Out Conference for young women. The Speak-Out Conference was a free conference held on April 26, 2008, at City High School located downtown; and provided young women with an opportunity to learn about various issues to help them grow. Topics covered in the conference included self defense, reproductive health, and preparing for college.

Mr. Mandel said they were creating opportunities for young women in all different areas. He added that they have had level funding for the past eight years, and it has become increasingly difficult for them to continue to provide the full range of services. They also provided services for older women through their Positive Aging Conferences for Women, which he had the pleasure of working with Council Member Scott's office on organizing one a few years ago.

Mr. Mandel said he was appointed to the Commission four years ago, with the understanding that it would be a short-term commitment. Here he was sitting before the Council four years later, because he recognized the important work that was being done in the community; and he wanted to be a part of it. He encouraged that work to continue to thrive in the future. Mr. Mandel said they asked for an increase this year, and they knew perhaps it was not the best year to request such an increase. However, he said the need was there, and because they had stagnant funding for eight years, they hoped the Council would consider their request. Mr. Mandel said that compared to some of the other requests, theirs was probably fairly small. For less than four thousand dollars, they could fulfill that ten-percent increase in the Commission's budget; and they relied very heavily on the City and the County to help them do the good work they did in the community. He thanked the Council for their consideration and told them he did not envy the difficult decisions they had to make; but they appreciated the support the Council had provided them over the years.

Michael Toney thanked Mayor Walkup for allowing the five minutes for each speaker. He said sometimes that was required, and he had seen the Planning Commission sit until twelve o'clock, going through their agenda for free talking about the budget. He said the Council knew he had been battling them about the University of Arizona Science Center for four years. It was never part of the intention of the statute, which set it up, and what the Council was doing now was breaking the Constitution in trying to extend the Tax Increment Funding (TIF). He said that even in the City's new statute from 2006, the Council was allowed money for the Police and Fire; so he did not want to hear that the City did not have money to give them. Even with that, he said they could do it on the prior legislative statute, because it was part of Rio Nuevo. He said over a fifteen-year

period of time, that he was quite certain that they would have put in probably ten million dollars. He said the infrastructure was there, and it was all within Rio Nuevo.

Mr. Toney told the Council that the district gave more than 4.6 million dollars in 2008 to the University of Arizona Science Center Project. The Board of Directors had not met for over ten months, and nineteen million dollars had been expended. Funding for Rio Nuevo was supposed to go to the primary project, which was supposed to be completed in the first phase of the project. He said he spoke with Chuck Huckelberry, Pima County Administrator, about the phases, who told him it was typically five years. Everyone on the Pima County Board of Supervisors basically told him the City was off track by extending it, and he said he had seen the shell game go on for four years.

Mr. Toney said the Council did not have the tendency to believe what the head of the Tucson Police Officers Association said. He said when people go out of their way and do things that were wrong, it was only right to chastise them. He referred to the River Road Annexation situation. He said Deputy City Manager Mike Letcher wrote a letter to Supervisor Ann Day and County Administrator Chuck Huckelberry, stating they had no plans for that annexation, what was going to be the Muslim School over there, River Road, and Hacienda del Sol. Mr. Toney said the very next day, the Deputy City Manager had proposed a development that would blast through the density limit that the Pima County Board of Supervisors did not want.

Mr. Toney said he took the paperwork he got from Ann Day, Chuck Huckelberry, and the City, and then on January 10, he said one thing, and then on January 11, the density skyrocketed. He said it also happened with Presidio Terrace, and said it was nothing really new to the situation.

Mr. Toney said that as far as the arts situation, he wanted to mention Michael Angelo. He saw some of the work at Dinnerware, but he did not really care for it. He said if the Council was going to talk about green space and green buildings, like Vice Mayor Trasoff did, the reason they were in such big trouble was because they wanted to give the University of Arizona one hundred-thirty million dollars. He said the Science Center had nothing whatsoever to do with multi-purpose facilities stadium district. It was supposed to have the primary components, sports and entertainment, and secondary components that supported that. He said the Science Center was completely far removed from that situation and was gouging deep holes in the entire budget, which had been taking the budget process off track for over eight years.

Mr. Toney said he also wanted to comment about the theatre and the arts. mention *Antigone*. He referenced theater and the arts, Oedipus Rex. This was the way the police officers exposé had come in and shown. He knew that because he had studied mathematics, he did not ask the Council for it. He paid fifteen dollars for the Theory of Relativity, which took him one year to read, after that he went through all the other prior mathematics and physics necessary to go through that. He did it on his own, and thought that was something people could do; but it was good to be able to patronize the arts. He said in the play *Antigone*, her brother was lying dead on a field. She went out and

through dirt on her brother to cover him up, who had been in a battle with his other brother.

Mayor Walkup advised Mr. Toney he had spoken for five minutes.

Mr. Toney continued. He said, *Antigone* was injured because she was covering her dead brother. All of the labs at the University of Arizona Torturing Animals, etc. and all the kids would be shoved into that at the University of Arizona Science Center.

Yolanda Herrera said her family had lived in Tucson for over five generations, and they had a strong stake in the community. She said she was married to a police officer over thirty years ago, longer than probably most on the Council had been in Tucson. She said she experienced the Blue Flu back in the mid-seventies, which was not a good thing for Tucson. Tucson Police Officers had come a long way, and some officers were her best friends. She applauded all the work they did. She said she did not want to attend another police officer's funeral, and said many on the Council had attended them in the past. They were very difficult for the community, and for moral in the Tucson Police Department.

Ms. Herrera said she was speaking before the Council, because she truly believed they needed to continue supporting and hiring more police officers, so that did not happen again. She commented she was a member of the Tucson Police Chief's Steering Committee, the Community Development Advisory Committee, the Tucson Police Division Advisory Committee, and the Sunnyside Neighborhood Association Government Liaison and their past President, and was the current President of the Southside Neighborhood Association's Presidential Partnership. She said when she signs her letters to the Council, she always signs her letters Youth Community Public Safety Advocate, and that was what she was doing. She was there to advocate that the Council keep their word to the community of Tucson, and continue to find the money to hire more police officers. They supported the half-cent sales tax because they were told they would have more officers.

Ms. Herrera said that in sitting on all the committees she listed, which did not include all of them, it was not about greed. It was about public safety. She said she did not know where they could do this, but thought that maybe somewhere they could open those books again, review them, and let the citizens of Tucson know that they would be supported with more officers on the street.

Mayor Walkup announced that was the end of the call to the audience and asked for a motion to close the public hearing.

It was moved by Council Member Romero, duly seconded, and passed by a voice vote of 7 to 0, to close the public hearing.

Mayor Walkup announced the second public hearing on the City budget would be held on June 10, 2008.

9. PERSONNEL MATTERS: REAPPOINTMENT OF THE CITY ATTORNEY

Mayor Walkup announced City Manager's communication number 209, dated May 6, 2008 was received into and made a part of the record. He asked the City Clerk to read Ordinance 10521 by number and title only.

Ordinance No. 10521 relating to the City Attorney; appointing the City Attorney; and declaring an emergency.

It was moved by Council Member Glassman, duly seconded, to pass and adopt Ordinance 10521.

Mayor Walkup asked if there was any discussion. Hearing none, he asked for a roll call vote.

Upon roll call, the results were:

Aye: Council Members Romero, Glassman, Uhlich, Scott, and Leal; Vice Mayor Trasoff and Mayor Walkup

Nay: None

Absent/Excused: None

Ordinance 10521 was declared passed and adopted by a roll call vote of 7 to 0.

10. APPOINTMENTS TO BOARDS, COMMITTEES AND COMMISSIONS

Mayor Walkup announced City Manager's communication number 206, dated May 6, 2008, was received into and made a part of the record. He asked for a motion to approve the appointments in the report.

It was moved by Vice Mayor Trasoff, duly seconded, and carried by a voice vote of 7 to 0, to approve the appointments of Abel Moreno, American Legion Post #7; Leopoldo Quiles, Jr., Disabled American Veterans Cactus Chapter #2; and Ernest Minchella, American Legion Post #36, to the Veterans' Affairs Committee.

Mayor Walkup asked if there were any personal appointments to be made.

Council Member Romero announced her personal appointment of Clarence Boykins to the Citizen Police Advisory Review Board.

11. ADJOURNMENT: 7:23 p.m.

Mayor Walkup announced the next regularly scheduled meeting of the Mayor and Council would be held on May 13, 2008, at 5:30 p.m., in the Mayor and Council Chambers, City Hall, 255 West Alameda, Tucson, Arizona.

MAYOR

ATTEST:

CITY CLERK

CERTIFICATE OF AUTHENTICITY

I, the undersigned, have read the foregoing transcript of the meeting of the Mayor and Council of the City of Tucson, Arizona, held on the 6th day of May 2008, and do hereby certify that it is an accurate transcription.

DEPUTY CITY CLERK

RWR:sac:cs